

Abstract

The subject of this diploma thesis are editorial, thematic and content changes in literary monthly “Host do domu” during time period 1963 – 1969 under Jan Skácel supervision. Title of the thesis is *Poet became an editor-in-chief: Transformation of “Host do domu” magazine under the supervision of Jan Skácel (1963-1969)*.

After Skácel was forced to leave the managing post because of the political reasons, the magazine was led by editor Jan Trefulka. Trefulka was trying to continue in the steps of his predecessor and led the magazine in similar style. Therefore I covered also this time period (1969–1970) after which the magazine was completely stopped by the officials.

The thesis is based on qualitative analysis of texts that were issued in selected time period and on analysis of archive materials associated with this topic.

The sixties in Czechoslovakia are a period when rigidly regulated one party (KSČ) regime started to loosen its grip. This process was supported by cultural magazines including “Host do domu”.

The literary magazine “Host do domu” belonged to a certain type of magazines that were trying to deliver articles, parts of fiction and poetry that was not in accordance with regime regulations.

Readers were introduced to really valuable texts and articles that were forcing them to think about situation in the society and political situation in the country. Because of this “Host do domu” was often in conflict with censoring institutions. Other important representatives than Skácel and Trefulka were Oleg Sus and Milan Uhde.